

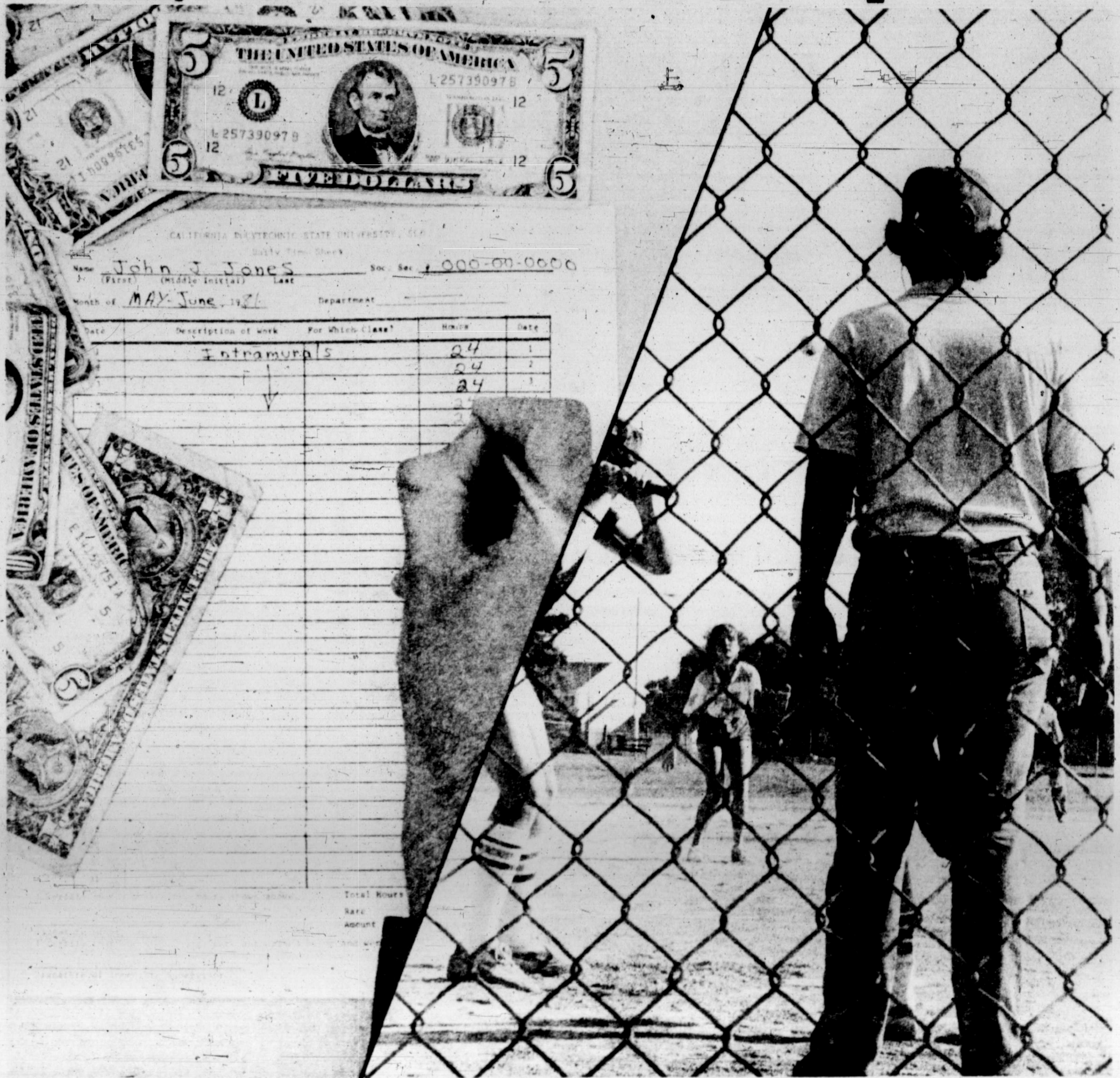
Summer Mustang

Thursday, July 30, 1981

California Polytechnic State University, San Luis Obispo

Volume 45, No. 120

\$2,000 intramural rip-off



BY JEANETTE VAN BERKEL
Staff Writer

Cal Poly's intramural program is going to be short of funds by over \$2,000 this coming year, thanks to "padding" of hours by student workers who took advantage of the one year-old program, according to ASI sources.

During last May and June, intramurals ran up a \$7,000 bill with only \$5,000 in its account. ASI President Dennis Hawk, who campaigned heavily for a strong intramurals program, explained the problem.

"There was a lot of padding all year long," said Hawk, who feels that the "irresponsible problem landed in his (ASI) lap because of bad bookkeeping on their (intramural's) part."

He recommended the intramural account for 1981-82 be reduced by \$2,100, the amount ASI needs to bail out the program.

The program—which employs students as score keepers, life guards and referees for various sports activities—came to Hawk

and the student senate with their problem, asking for a helping hand.

Most of the problem came from the lack of official supervision, according to ASI Business Manager, Roy Gersten.

"The program was under student supervision with Denny Burn (director of intramurals) gone," said Gersten. "There was no one official to check for padding on the time sheets, or anything like that."

Photography by Linda Russell and Paul Picketing

Burn was called out of town in early June, before the time sheets of some thirty intramural workers were due.

"There were more hours of student work put down for the last week of school than during all of spring quarter," said Gersten. "I thought that was when students were supposed to be studying the most."

Hawk was also concerned about the reported hours worked.

Please see page 4

Bridge North-South gap

President Reagan deserves applause after this month's three-day international economic summit in Ottawa. With some hesitation, he joined six other heads of state in a written endorsement of negotiations on a new world economic order between the "have" nations of the North and the "have-nots" of the South.

Not known for his tendency to embrace Third World initiatives, the president came under pressure at the summit from supporters of global talks. He was, in a sense, on trial among the other leaders. In particular, Canada's Pierre Elliott Trudeau and France's Francois Mitterand eagerly awaited a clear-cut indication of the president's stand on the North-South issue.

They attempted, according to *Los Angeles Times* correspondent Don Cook, to "prod Reagan into a more open minded stance on North-South problems."

It is indeed time to reevaluate the relationships between the rich North and the poor South, often referred to as the industrial nations and the Third World. In the last 25 years, after centuries of economic and political subjugation, the southern nations have begun to assert themselves as coequal partners in deciding the fate of the earth.

The shrinking globe on which we live, wracked by starvation, nationalism, terrorism and changing energy relationships, demands careful cooperation among its peoples before it is too late.

The United States has traditionally been absent from discussions on the wants and needs of the have-not nations. The Reagan administration's apparent reliance upon crude schemes of purchasing friends with arms and nuclear reactors has seemed up to now to build upon this legacy.

That is why one is tempted at these new signs of progress to join Canadian external affairs minister Mark MacGuire in his christening of the joint statement as a "major breakthrough."

Yet a closer look suggests caution. The statement is really only an agreement to think about talks, perhaps "a victory only for a diplomat," as National Public Radio's Robert Kerwich said.

National security adviser Richard V. Allen makes it still clearer that it is not quite time to rejoice at the turning over of a new leaf. The global negotiations

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are being considered "with a small 'g' and a small 'n'," he said.

Such aloofness can only make fellow nations wonder at the true nature of U.S. intentions. It is time for this administration to take up the vanguard of North-South discussions rather than continuing as the foot-dragger of the group. Fears over what there is to lose should not obscure what there is to gain.

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chuck
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Letters

Reparation for oppression

It was a "climate of fear and hysteria" that led to the "hasty and misinformed decision" to uproot, relocate and virtually imprison 120,000 Japanese-Americans during World War II.

Those are the words of James Rowe, the assistant U.S. attorney general in 1941, and one of the men responsible for the internment of the Japanese. According to the *Los Angeles Times*, he testified before the Commission on War-

Author Karin Rich is a sophomore journalism major and *Summer Mustang* staff writer.

time Relocation and Internment of Civilians. This commission was created by Congress last year to determine if those people should receive compensation for what the government did to their lives.

Rowe went on to mention that to President Franklin D. Roosevelt, the consequences of these citizens being interned was a "minor issue," and FDR based his decision to do so on public and military pressures.

It is a ludicrous idea to think that money will heal a 40-year wound in-

flicted by the government. But of course the dollar serves as the basis of American society, and everything has its price—including obviously, emotions, memories and the scars of ruined careers, families and lives.

This monetary compensation (which is nothing more than an easy out for the government—a way to rid itself of the guilt and responsibility of its past action) should be more than just a substantial amount. It should be an incredible—even an obscene—amount. It should be enough to make every politician and taxpayer wince with pain and to regret that the internment ever took place.

It should be enough so people will never forget what happened. Only then will it be adequate.

It is frightening to know that an American president believed people's lives were a "minor issue." The government has no right to the power that enables it to hold and imprison people without cause or trial. The public has no right to demand such an injustice of its government.

It is no excuse that it happened in wartime. That time will surely face this country again, and then which group of people—separated by race, religion, ancestry or politics—will suffer at the hand of "fear and hysteria"?

Editor:

The feedback from Green and Krejsa *Summer Mustang* July 23 was certainly appreciated. Unfortunately, while it was long on emotion and abuse, it was short on accuracy and substance and also quite contrary to Philosophy 221, which teaches that *Argumentum Ad Hominem* is false.

Be that as it may, it is only fair to point out that Green's example is in error and that Krejsa's remarks don't help.

The rules applicable to flat plate solar collectors also apply to solar concentrators. It is the area of sunlight intercept, not the area of focus, that is the limiting factor. The area of sunlight intercept (at 100 per cent efficiency yields approximately 1 kilowatt per square meter. No improvement in efficiency will increase that yield. If more energy is desired, size and/or exposure time must be increased. In order to achieve something like the energy equivalent of 1 gram of matter (9×10^{10} ergs or approximately 2.5×10^{10} watt-hours) a solar collector (or concentrator) 2 square miles in area would have to be illuminated for one day. Or: You could completely fission 1 kilogram of U-235 to release the same amount of energy. Since sunlight cannot illuminate your system but a few hours each day and

since none of the solar conversion techniques are anywhere near 100 per cent efficient, solar systems find their use limited, where cost effective, to home and water heating, remote or isolated radio and radar beacons and translators, some satellites operating in near sun environment. It is useless at Pluto orbital distances.

Just so there is no misunderstanding: The energy equivalent numbers do not come from PG & E. They are out of your physics texts.

It is not all a total negative for solar. For example: The Israelis, who have about as much sunlight as anybody else (and are forced to use it) have not been able to do much more than heat water in 25 percent of their homes. There is some promise in their 25 megawatt solar salt-ponds which might prove workable by 1985.

As for the Lovins' dictum, quoted by Krejsa: "stop living in sieves and driving petro pigs"—cute. But after you've plugged the leaks in your house (and, incidentally, increased the radon exposure) what then? Neither conservation nor efficiency generates new energy; not for the home, the campus, industry nor transportation.

The simple fact is: You can't get there from here with solar.

Stanley A. Pryga

O'Connor is no feminist

Editor:

In your July 16 issue, Professors Susanne Moran and John Culver not only endorsed Reagan's nomination of Sandra Day O'Connor to the Supreme Court but also initiated a letter writing campaign on her behalf. Why these two professors support the nomination is less-than-clear from the article. Culver suggests that "O'Connor has good legal credentials," while Moran seems to back O'Connor because she is a woman. In reality, O'Connor will be an anti-feminist and reactionary justice. As an Arizona Appeals Court judge, O'Connor favored the death penalty, and she has consistently deferred to the legislative branch. In a time when the legislatures—so influenced by the Moral Ma-

jority—are passing anti-feminist laws, the last thing we need on the high court is a justice who will nod in obeisance to their decrees. In addition, as a legislator O'Connor was anti-labor, supporting a bill that destroyed the organizing capabilities of the United Farm Workers in Arizona. What then do we gain from O'Connor's appointment—another Rehnquist? Normally progressive people should not be misled by this appointment, nor should they support it. Let Reagan and his cronies defend one of their own. Progressives could better spend their time organizing letter writing campaigns against Reagan economics and militarism.

George Cotkin
History department

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Published four times a week during the school year except holidays and exam periods by the Journalism Department.

Advertising rates on request, 546-1144, or Mustang Daily office, Graphic Arts Building, Room 226.

Circulation..... Ted Gallagher
Mike Dawson
Printed on campus by
University Graphic Systems
Publishing Manager..... Tammy Sams

California Polytechnic State University, San Luis Obispo, California. Printed by students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writer and do not necessarily represent the opinions of the staff or the views of the Journalism Department nor official opinion. Unsigned editorials reflect the view of the Summer Mustang Editorial Board.

Affiliated with Reader's Digest Fund and San Francisco Examiner Benefit Fund. Member California Intercollegiate Press Association. Member of Associated Press.



Energy, charisma--spirit of America

From left to right: Dewey Bunnell, back-up musician Michael Wood and Garry Beckley.

BY TOM KINSOLVING

Co-Editor

The drummer is pounding out a furious, booming repetition of thunder. Then the man with the red-striped shirt and high-top sneakers steps forward.

Writhing in expression, Michael Wood tears at his guitar strings, sending electric sounds throughout jam-packed Chumash Auditorium. The crowd is loving it. Bathed in red light, Wood is smiling and fingers are flying all over the neck of his instrument.

Energy. Harmony. Charisma. The America concert last Thursday night will be remembered and remembered.

The three men who began performing as America when many of us were in grade school are now only two—but it hasn't slowed them a bit.

If a crowd's whistling, shrieks and howling could be gauged as a one-to-10 scale for hot bands, then 1981 America surely would hit a 12.

Dewey Bunnell, America's black-haired, bearded member was a casual, somewhat somber fellow on stage. Gerry Beckley, the other original member, was quite a contrast. The blonde, baby-faced musician was wearing his trademark glasses, except now they're pink preppy style.

Bunnell and Beckley proved at Chumash they still have the same

musical magic over an audience as they did in the days of the early 70's tours. Bunnell's "I Need You" sounded as intense as eight years ago in an outdoor America concert at Saratoga Springs, N.Y.

A precision lighting production gave the band passionate hues, blending beautifully with their music. Drummer Michael Baird's rhythmic, overpowering thud got a few students leaping to their feet, clapping crazily as Beckley

sat behind a silver-and-black piano, mournfully singing "Daisy Jane." Voices in the audience sang in unison with Beckley's sad song.

The college-age crowd exploded in applause repeatedly during the concert, especially when Bunnell belted out ever-familiar "Ventura Highway." (Southern California students were assuredly delighted.)

America announced during the show that they were going to play a new

song, to be performed publicly for the first time. Another superb, hard-driving tune rocked out the students.

Beckley and Bunnell's back-up musicians were excellent. Besides drummer Michael Baird and Lee Sklar on bass, there was the bad boy who played that screaming electric guitar, Michael Wood.

Wood has an amiable, yet Clint Eastwood-tough face and a magnum force playing style to go with it. In the midst of one lightening-fast solo, Wood was posed on stage with his guitar held like an M-16 rifle, blasting students left and right.

What a show. But don't forget the man wearing the broad-rimmed hat and tiger stripe shirt, who gave one of the finest warm-up performances ever seen.

A local musician from Pismo Beach, 28-year-old Keith Forrest revealed the circumstances of one of his compositions, explaining, "I wrote this while making love to a bottle of wine." Then came an exquisite voice.

Forest had an impressive range of sound, from a crystal-clear whistle to a very definite "chhchh-chhchh."

He sure knew his audience. "How 'bout Neil Young?," he asked with a grin. When the howls subsided, Forrest let loose a Neil Young that likely would've made the owner proud.

Photography by Michael Ainscow



Soviet musicians to perform at Cal Poly Theatre



Mstislav Rostropovich

Soviet emigres famed for their musical ability will perform during a classical music benefit concert this Sunday in the Cal Poly Theatre beginning at 8:30 p.m.

Mstislav Rostropovich, Maxim Shostakovich and Dmitri Shostakovich will perform to audience members who paid \$100 per ticket during an event that is part of the San Luis Obispo Mozart Festival.

Music enthusiasts who cannot afford the cost of seeing the musicians in on stage may eavesdrop on the concert since it will be broadcast live in the lawn area surrounding the Cal Poly Theatre.

The concert marks the first joint appearance of the Soviet emigres, who are lifelong friends, and kicks off a world tour for Maxim and Dmitri Shostakovich.

The program for the evening includes Haydn's Symphony No. 88 in G major; Haydn's Concerto in C major for Cello and Orchestra, with Rostropovich as soloist; the familiar "Eine kleine Nachtmusik," by Mozart; and the Shostakovich Piano Concerto No. 2, with the composer's grandson and namesake Dmitri making his American debut as soloist.

Maxim Shostakovich, considered by many to be the leading conductor in the Soviet Union until his defection, will conduct the Mozart Festival Orchestra.

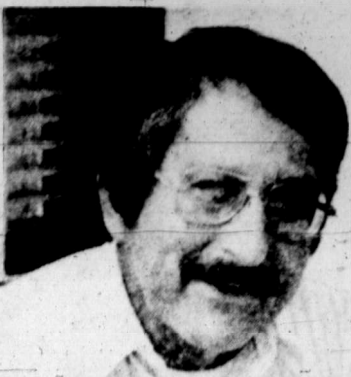
Only 40 tickets remain to be sold. Ticket information is available from the Mozart Festival office and may be obtained by calling 543-4580.

KCBX FM 90 will broadcast the concert live.



Maxim Shostakovich

Intramurals \$2,000 in red



Summer Mustang—Debbie Robinson

Roy Gersten

From page 1

"One example was the pool... There were a thousand hours put down for the May-June period," he said. "They couldn't have had this many hours if there'd been three (life guards) there a day, ten hours a day, seven days a week."

Some of the time sheets turned in showed consecutive days filled out at the same time, in the same color ink.

Hawk said it was illegal for students to misrepresent the hours they've worked and that this was grounds for dismissal from a job. The ASI president said that although he's trying to solve the problem for the future, he would not launch investigations of the individuals who may have defrauded the ASI.

"You could just tell someone had put down all of those hours for those days all at one time," Hawk said.

Hawk's biggest problem has been the students who actually worked but could not be paid because of the resulting depleted intramural funds.

"There was a liability factor," said Hawk, who based this as his main reason for "bailing them out."

"We used money on reserve, set aside by ASI, to pay the \$2,100 needed," Hawk explained.

The intramurals program is funded primarily by student services fees, with some ASI assistance. The program runs on a July-to-June fiscal year and will not receive next year's funds until August.

"We had already closed our books

for the 80-81 year," said Hawk. "So, we had to take the money from next year's budget. This was the easiest for us and our auditors."

Hawk felt he had no other alternative but to take the money from this fund. "I couldn't see taking the money out of an area which really needed it more—like the Health Center or financial aid I couldn't justify that."

But those participating in next year's intramurals will not be penalized by the current situation. The 1981-82 program's student wages have been budgeted \$31,717 which, according to Gersten, "is too much."

Hawk thus feels the \$2,100 budget cut will ultimately be beneficial to the intramurals program.

"There was a lot of slack," he said. "Next year will be better, they can learn to cut back on a lot of overspending. They won't miss the \$2,100...in fact, they'll do better without it."

Gersten says the program is still too new and inefficient.

"It's hard to be efficient when you build up a program that fast," said Gersten. "It's like handing someone a million dollars and telling them they have to spend it right away."

Denny Burn, who returned to San Luis Obispo Monday after a six-week absence, blamed the overexpenditure problem on the fact that he had to depend heavily upon students, "especially in the first year of the program."

"The majority of them (student workers) were great," he said, "but there were those who obviously padded...they're the ones who hurt the entire program."

Burn said a more stringent control on future intramural budgets will prevent any more payroll fraud.

"I am here now," said Burn, "so there won't be this problem occurring...I am aware of the situation now."

Due to the overexpenditure, students will no longer have access to their time sheets. Hours will be filled out and authorized by a supervisor.

Moved near library

Engineering South: new site

BY KARIN RICH

Staff Writer

Cal Poly will submit a proposal to the California State University and Colleges Board of Trustees in September to change the site of the new Engineering South building, according to E. Douglas Gerard, executive dean for facilities planning.

The location of the building will be moved to the area just west of the Robert E. Kennedy Library. Former plans designated the new addition to the university's engineering facilities to be located where the C-8 parking lot is now, across from Mustang Stadium.

Gerard said the change in location is necessary because the planned building design is larger than the previous design submitted to the board of trustees, and will not fit in the original site.

The new engineering building, spanning 7,500 square feet, will house nine labs, two classrooms, 50 faculty offices and offices for four department heads and the school dean.

Gerard explained that a new engineering building is needed because students have been working in "substandard facilities for over 10 years." He also said

the present instructional space available is inadequate for the number of engineering students at Cal Poly.



E. Douglas Gerard

\$148,000 for the preliminary plans was approved by Gov. Jerry Brown in June, and will be included in the school's 1981-82 budget. Gerard said a Santa Barbara architecture firm will develop drawings in the next two to three weeks.

The next step, said Gerard, is to get \$350,000 to \$400,000 for the working drawings approved in next year's budget. He said that if the estimated time sequence holds true, actual construction of the \$10 million building will begin in 1983 and will be completed for the fall of 1985.



Summer Mustang—Debbie Robinson

A new University Union and the Engineering South building are both proposed to be built near these pottery labs west of the Kennedy library.

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New UU near library proposed

BY KIKI HERBST

Staff Writer

The University Union Board of Governors and the Associated Students Incorporated are considering co-financing a building similar to the University Union, to be located near Kennedy library.

To provide needed office space for the Food Foundation Services, the three-story building would also house eating facilities closer to the library.

ASI President Dennis Hawk said the new union would also provide meeting rooms for clubs and ASI organizations.

Executive Dean Douglas Gerard approximated the cost of the new union at \$500,000. But he said, "It is hard to give a good estimate of the cost until someone

writes up a description of the building and architectural plans are made."

Increases in union fees or associated student fees may be necessary to partially finance the building.

"When and if the building is built depends on how much money we can muster," Gerard said.

Adding a third floor to the old University Union was rejected as an alternative to the space problem because it would be much more expensive.

The new building, which would be built west of the library where the pottery labs are located, would also have small game rooms and lounges.

Hawk said he hoped the building will be completed in two years. Gerard, however, thought this possibility is "a little optimistic."

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\$45 student fee raise proposed

BY RUSS BUZZELLI

Staff Writer

Student Service fees were increased by \$45.50 for the 1981-82 academic year at all CSUC schools by a State Assembly and Senate conference committee last week.

The action came in response to Chancellor Glenn Dumke's request to raise the fees by a total of \$129.

"Dumke's recommendation blasted us," said ASI President Dennis Hawk. Hawk explained how he and other members of the California State Student Association couldn't understand the change in policy at the chancellor's office.

"Previous to the recommendation the chancellor's office took the stand of unlimited access to higher education," said Hawk.

The purpose of the increase is to offset a \$5 million deficit in the state budget.

Hawk went on to discuss how the students in California are more frequently becoming the object of such increases. In addition, he pointed out the fact that students attending college in the UC system must pay an extra \$200 to \$300 in student service fees for the upcoming academic year.

The ASI President told *Summer Mustang* that these additional funds merely "fill gaps in the legislatures budget."

Hawk felt the fee increase was "a definite back door approach to tuition at all California colleges."

Gov. Jerry Brown's press secretary, Bill Schultz, replied, "no comment," when asked if full tuition is a definite possibility for students attending school at any CSUC campus in the fall of 1982.

Chancellor Dumke's budget planning director declined to comment on any questions concerning tuition or the fee increase.



Summer Mustang--Kim Beaz

ASI President Dennis Hawk

PG&E sirens to warn county of nuclear emergency

Ninety emergency sirens, 12 in San Luis Obispo alone, have been installed by Pacific Gas and Electric in the county to meet federal emergency response plan requirements in the event of a nuclear emergency.

The sirens, which vary in size, have been installed on existing telephone poles that have been approved for such a use. "This allows installers both a convenience of power tie in and an economy of existing resources," said PG&E Project Information Officer Greg Pruitt.

The largest sirens stand 4 1/2 feet high and, like all other models, consist of a two-part blower assembly and power source. Smaller models have been installed in areas that are more densely populated.

"A drab green color was employed to help blend the sirens in with the surrounding environment," said Mr. Pruitt.

A power rating of 125 decibels at 100 feet has been assigned to the sirens, the largest of which can be heard 2 to 5 miles away.

"A loud car gives off 90 decibels of sound for comparison," said PG&E

engineer John Sumner.

Sumner went on to explain that the sirens have been installed 50 feet off the ground.

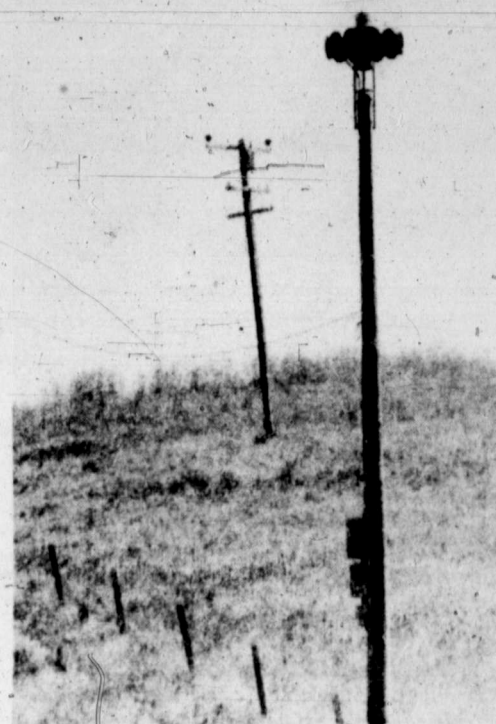
In addition, the PG&E engineer told *Summer Mustang*, "the sirens rotate when in operation so an individual does not receive the full impact of the sound energy generated by the system."

"The Sheriff's office is the only government body that has the authority or ability to turn on the radio-controlled warning system in the event of an emergency," said PG&E official Sue Brown.

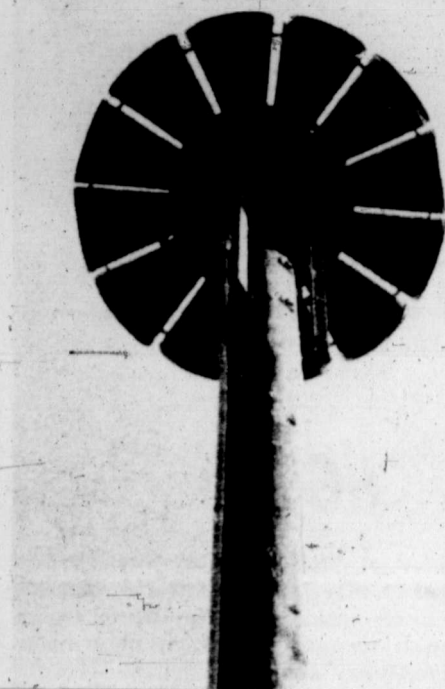
"The total cost, including installation, for the whole project is around \$1 million," said Brown.

She said the sirens can also be used to warn people of impending natural disasters, including fires, floods, earthquakes and chemical spills.

PG&E officials stressed the need to heed the warning of the sirens, in the event that they are sounded and to avoid a panic situation.



Summer Mustang--Linda Russell



PG & E sirens...

BY RUSS BUZZELLI

...sounds we'd hate to hear

City's R-1 zoning ordinance not included in zoning regulation

BY KARIN RICH

Staff Writer

The R-1 city ordinance that prohibits more than three unrelated people to live in the same house has not been included in a new zoning regulation, according to Community Development Director Henry Engen.

The R-1 ordinance was ruled unconstitutional in May 1980 when the California Supreme Court struck down a similar ordinance in Santa Barbara. George Thatcher, San Luis Obispo's city attorney, said that although the law

had not been abolished, it was not being enforced.

"It (the R-1 ordinance) doesn't have any effect because we're not enforcing it," said Thatcher.

But a new city ordinance, the Draft Zoning Regulation, was adopted last Tuesday by the City Council. Engen said it designates all uses of city land and any restriction on unrelated people living together was deleted.

Walt Lambert, director of off-campus housing at Cal Poly, said he didn't think the student housing situation has

changed since the R-1 ordinance became unconstitutional.

"The city never enforces it anymore," he said.

Lambert said that while the ordinance has been in existence for 15 years, the controversy began only three years ago when it was enforced against a house on Slack Street. He said that caused the resident students to momentarily panic believing they would be evicted. But the landlords actually complained loudest against the ordinance.

Lambert said he helped organize a

task force to solve the problem, but there weren't enough formal complaints against too many students living in the same house.

Community Development Director Engen said that many people were disgruntled because their neighborhoods were changing, while many students were upset because of housing needs.

"But no one got busted and things quieted down," said Engen. "It went away as a problem."

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Cal Poly author unveils nudity book



Author Dennis Smith promotes his book, *The Naked Child*, at a Morro Bay bookstore.

BY RUSS BUZZELLI

Staff Writer

"I'm 67, new to this area, and I can't wait to go to a nude beach as soon as I find one," she said. "I can't see what's wrong in being free anyways!"

This is the type of reaction Cal Poly graduate and author Dennis Smith has become accustomed to at every press conference he has attended.

Smith, who is the author of *The Naked Child*, views such responses as an indicator that his work is really opening some eyes.

It all started back in 1974 when Smith's friends approached him concerning the effects nudity would have on their 7-year-old daughter. They explained that until their meeting, they had been confident in the approach of raising their child in an atmosphere which treated nudity casually.

Articles contrary to the parents' belief made them begin to question their child rearing methods. It was at this point Smith's friends came to him for help.

The author researched the articles read by the parents and discovered that they were purely opinion pieces. "The theories espoused, by Drs. Benjamin Spock and Joyce Brothers, were compiled by clinicians who only view the negative effects of nudity," said Smith. In addition, the former fourth-grade teacher at Los Padres Elementary school couldn't locate any scientific data at the Kinsey Institute supporting these hypotheses.

It was at this point that Smith started working on his current book in order to "provide scientific data to either prove or disprove theories concerning the harm nudity has on pre-pubescent children."

The Cal Poly graduate student explained at a recent press conference in Morro Bay the difficulty in putting together such a research project. He noted how hard it was to locate people that were genuine nudists. In particular, he discussed the lengthy interview procedure and how, at times, he assumed the role of a nudist in order to obtain information.

"What we found is that nudity is a contradiction we don't know how to deal with in our society," said Smith. "What we didn't find was a cause and effect relationship between nudity and psychological problems in humans."

Smith, who is currently involved in the masters Education Program at Cal Poly, recalled with a sense of humor responses he received from past Cal Poly students while compiling data for the book. He said the answers given were of the most conservative nature he encountered. "The students here are more conservative than on any other campus in the United States," said Smith.

He expressed the hope that his first book on the subject of nudity would solicit enough response from confirmed life-time nudists in such a proportion as to allow him to draw definite scientific conclusions on the subject.

Class investigates clash of science and religion

BY MICHAEL WINTERS

Staff Writer

What do Galileo, Darwin and Einstein have in common? Yes, they were all men of science. Yet they were also religious men who struggled to reconcile their worldly discoveries with the doctrines of their faiths.

Such thinkers and their insights are part of a class offered this summer titled Humanities 270: Science and Religion.

The perennial conflict between science and religion, said instructor Judy Saltzman, "may not be as black and white as it seems."

Saltzman draws heavily on Eastern

thought to more clearly characterize the nature of Western concepts. In the East, she said, God is one with the world, not a separate entity acting from without. Science is a manifestation of the wonder of God. Scientific discoveries, therefore, are "a revelation," further underlining the wonders of the supernatural.

In the West, however, the church, a conservative political force, has frustrated progressive thought. Beginning with Galileo, who Saltzman said was "persecuted by the Church under the threat of torture," science and religion took different paths of thought.

Saltzman decried this turn of events as the genesis of the futile clashes between fundamentalist Christians and worshippers of science today.

"The inability to reduce the mind to merely neurological functions" is one example of why neither spiritual nor scientific investigations can proceed to the exclusion of the other, she said.

Her views have drawn flack from campus fundamentalist groups she said, but less today than in past years. "I guess they have written me off as a pagan," she remarked.

"Science should be taught as science," she said, regarding the cry for equal time for the creationist view in public schools. But in her class, the

theories of evolution and creation are looked at, often in terms of the main actors in the science-religion drama down through the ages. "I want to show both alternatives," she said.

Saltzman would like to see a series of religious studies classes initiated under the Humanities heading at Poly. She said "all the creation myths could be ex-




Summer Mustang—Michelle Mannes

Dr. Judy Saltzman


plored" in such courses to include those of the Jews, Christians, Hindus and others.

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The Zebra Project at the Robert E. Kennedy Library is at a stand still, but Director of Loan Services Ed Wilk hopes to have things going soon.

No, it's not top-secret work, or an animal science program—it's the new circulation control method which all California universities hope to be following by 1982.

Zebra labels are computer printed bar codes. These labels will be placed on each of the library's 400,000 books, and ready for operation in January 1982.

But many problems seem to be blocking the January goal.

Only 60 percent of the library's books have the coded labels pasted in their covers, and the 22 people hired specially to complete the job, were fired after a day and a half worth of work.

The object was to have all of the labels placed within the covers so that the number of the book and the call number could be recorded within a computer. The computer, through the use of a light pen, would record the books being checked out of the library.

Zebra labels will also be placed on the backside of each Poly ID card. Once the light pen is run across the zebra label within the book, and on the patron's card, any fines or holds are discovered before the book can be checked out.

"It is an excellent idea," said Wilk. "But nothing seems to be happening

Chancellor's office moves to halt library labeling program

BY JEANETTE VAN BERKEL, staff writer



right now."

"There were numerous inconsistencies (with the labels and their numbers not matching)," said Wilk. "We thought we would be okay...but we're not."

According to Wilk, summer is the slowest quarter for the library, and would have been an "ideal time" to set

up the system especially geared for circulation control.

"The chancellor's office in Long Beach set up a special fund which would have paid for those (22) students to help...but after some problems we were told by the chancellor's office to call it off," Wilk said.

Representatives from the chancellor's office will be at Cal Poly Tuesday to discuss possible solutions for the inconsistencies within the labels, and Wilk hopes to "reach a decision as to when the program can begin again."

"We still have the labels," said Wilk, "but we also have the problems with the computer loading tapes."

Wilk said that all California universities, both those in the CSUC and UC systems, are in the process (if they have not already done so) of implementing the zebra labels.

"We are all at different stages, and I spend a lot of time on the phone finding out the other universities' problems with the labels," he said.

Once completed, the library will have its own computer with CRTs (cathode ray terminals) set up at the circulation desk.

"The computer is very unique to the library field," said Wilk, "and the CSUC system has contracted it."

"It will really let up on a lot of the work we are giving the computer science people here," Wilk said, "not to mention how much we will benefit from it."

The method of computer cards and most of the manual filing and work connected with checking out books will be scrapped for the new and efficient zebra method.

New books coming into the library through cataloging will be labeled and recorded into a database.

Poly purchases \$23,000 ram

BY TERESA HAMILTON

Staff Writer

The Cal Poly sheep department, in partnership with a Santa Maria rancher, has added a \$23,000 champion Suffolk ram to its purebred Suffolk flock.

"Although \$23,000 is a lot of money, it's not a record price," said Bill Jacobs, an animal science professor in charge of stocking the sheep unit. "The value and prices of sheep have really increased over the past few years," he said, noting two rams

which sold for \$100,000 a piece during an auction last year.

The 335-pound grand champion, purchased at the largest sheep sale in the United States in Missouri last month, was the second highest priced ram at the auction—the most expensive ram sold for \$37,000.

Jacobs was asked to judge at the Mid West Stud Ram Sale and was also looking for a ram to add to the Cal Poly sheep unit. He decided to purchase a ram jointly with

rancher Marvin Heuple.

"We decided to go in as partners on a ram, and ended up buying the grand champion," said Jacobs.

The ram was purchased to breed with 50 of the 80 mature Suffolk ewes at Cal Poly as well as 50 ewes at Heuple's ranch. Known for their black face and legs, the Suffolk sheep is also the most popular and highest selling breed in the United States today. The new addition to the Cal Poly flock is "by far the most expensive ram" purchased to date by the university, said Jacobs.

The cost of the ram, said Jacobs, is justified by the high-quality offspring the ram is expected to produce.

"We don't just buy a ram on phenotype," he said. "We look at the ram's dame and its progeny. We had heard that he is siring outstanding progeny, and we needed to compliment our ewe flock here at Cal Poly, which is considered one of the finest flocks in the state."

In the past, the sale price of the first two offspring sired by a ram has paid for the animal's initial cost. Although it will take longer for this ram to pay for itself, Jacobs is certain that the offspring will eventually pay for the investment.

"We just hope he breeds true enough," said Jacobs.

Jazz concert held tonight

Jazz rock 'n' roll will come to Cal Poly's Chumash Auditorium tonight at 7:30 p.m. when the band Tamarack will present a free concert.

The concert is part of a West Coast tour for the

group. Special guest guitarist and singer Danny Daniels will also perform.

The concert is presented by the New Wave Concerts and the Inter Varsity Christian Fellowship. For more information, call 543.3162.

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Raiders of the Lost Ark: pure fantasy

BY MICHAEL WINTERS

Staff Writer

"Raiders of the Lost Ark," George Lucas, Producer; Steven Spielberg, Director. Fremont Theatre, San Luis Obispo.

Yes indeed, summer's here and the time is right for pure escapist fantasy. And no escape could be more pure or fantastic than "Raiders of the Lost Ark."

Perhaps it's the shaky economic situation, or the confused state of our collective consciousness, but today some set of factors seems to favor straight-forward action movies with little substance and lots of thrills.

"Raiders of the Lost Ark" fits well into the genre, making no demands on our analytical faculties, but entertaining us thoroughly for two solid hours.

The film's makers, George Lucas ("Star Wars," "American Graffiti") and Steven Spielberg ("Jaws," "Close Encounters of the Third Kind") have already contributed infinitely to the adolescent desire for high-technology, fun-filled cliff hangers.

Now they outdo themselves in this archeological spoof, as the evil scientist Belloq (Paul Freeman) and his Nazi cohorts battle our hero, Indiana Jones (Harrison Ford), for possession of the lost ark of the covenant. The "ark," it is said, contains the original 10 commandments and its owner will gain super-human powers. Hitler wants it to fulfill his scheme to conquer the world. Our hero, of course, wants it merely for the love of science and culture. The whole bunch goes chasing around the globe, running into every imaginable (and predictable) difficulty. The drama ultimately evolves into a metaphor for the futility of lust and greed in the face of eternal spiritual power.

Lucas and Spielberg owe much to the serial thrillers of

the 1930s. Indeed, almost every cliché trick in the book surfaces at one time or another in the story. Hair-raising chases, pits filled with snakes and damsels in distress rush by the viewer at a dazzling pace.

We travel through a world peopled with sinister, overpopulated Arabs, sadistic but bungling Nazis and, of course, resourceful and daring Yankees of superior wit and moral fiber. "I wondered why they didn't make movies like that any more," Lucas told a Newsweek reporter. So he made one.

Still, time and society have advanced so much since the '30s that a simple rebash of "The Perils of Pauline" would go nowhere today. Film realism and technological progress of the last 20 years leads audiences to demand a bit more sophistication, even in escapist fare.

"Raiders of the Lost Ark" fits well into the genre, making no demands on our analytical faculties, but entertaining us thoroughly for two solid hours.

Both special effects and violence are therefore of greater impact than their counterparts of 40 years ago. The underground snake-pit/sarcophagus and the secret submarine den are awe-inspiring. In the 1930s, audiences were not yet ready for airplane propellers that dice heads into a bloody mist, or faces that melt from a supernatural nuclear holocaust.

Don't get the wrong idea now. Reality is strictly taboo here. Despite the realistic effects, very little of the action is believable. It's just that today it is so obvious.

Spielberg and Lucas deal with this by adopting a tongue-in-cheek attitude that, thankfully, never totally collapses into camp.

In a hilarious mockery of the swashbucklers, Jones pulls out a revolver and dispatches an Arab sword artist that threatens him. A tiny monkey placates the bullying Nazis with audible "Heil Hitler" and salute. Our hero even manages to stow away on a U-boat and avoid detection. While derivative, the film is nonetheless craftier and harder-hitting than anything typical of past generations.

The cleverness falls a little short, however, in character development. Jones' faithful woman-friend, Marion (Karen Allen), never quite convinces us that she is the femme fatale the part calls for. Perhaps in an age of such conscious feminine liberation, no deliberate effort can equal the easy worldliness of the "dames" that Bogie and Claude Rains seemed to always travel with.

The kingpin Nazi remains unidimensional as well. As a coward/bully of the Peter Lorre mold, he (Ronald Lacey) never gets a chance to take on a distinct style of his own. In the end, he is no more tangible or believable than a Darth Vader.

Well, what do you want, anyway? Believable drama and emotion, or heart-stopping thrills at an exhausting pace? So what if Jones sustains multiple blows from a professional boxer, is thrown through a truck windshield, gets shot in the arm, and still has the stamina to swim half a mile and hide out in a secret U-boat pen. The distracting effects remind the skeptic that this is, after all, Hollywood. One only wishes that Spielberg and Lucas could have slowed things down one or two RPMs in order to more perfectly define their story as either satire or thriller.

Poly's Phoenix \$2,500 short of getting to England

BY MIGUEL ORTIZ

Staff Writer

The Cal Poly chapter of the American Society of Mechanical Engineers is optimistic it can win top honors at the international human-powered vehicle competition in England this September with their own vehicle, the Phoenix. But without \$2,500 they might not even get a chance to compete at all.

Two months ago the Phoenix, competing in a race at the Los Angeles County Fairgrounds in Pomona, outclassed other bikes in its division in three separate road races but finished second and fifth overall. An accident occurred when the Phoenix rolled into a railing while racing down a straight-

away. The upset prevented the bike from finishing the competition, and badly damaged the body of the vehicle.

According to Steve Blair, the bike's coordinator and designer, it will take approximately \$2,500 to repair the vehicle. "We have already exhausted our resources and we are in dire need of financial support" from private industry donations, said Blair.

The Phoenix won awards for best bike and most attractive vehicle at the Los Angeles competition last May and "we refuse to compete in anything short of that standard," said Blair.

As it stands now, the vehicle is in competing form, but because of the damage to the body, the bike cannot

perform at its best, said Blair.

Once the "patchwork" is done on the Phoenix's shell, it could be ready to compete within two week's time. Blair said, but money is needed to fix the body. According to Blair, usually the internal parts for the vehicle are donated by companies, but the parts needed to repair the body are the kind that must be bought and "we don't have the resources," said Blair.

The competition in England is eight weeks away. Reservations have already been made by the Phoenix's crew to fly to England.

The international competition in England will have entries from many European countries as well as Japan

and Australia, said Blair. This competition will show the vehicle is competitive and will prove how successful the year-long efforts have been, he said.

This competition will "allow us to really see how the vehicle can perform" and it will bring "attention to ourselves and the school," said Blair.

The speed record at Brighton, according to Blair is 50 mph and he said "we hope to equal or exceed any record ever set there."

The Phoenix has been designed, tested, built and raced by Cal Poly students, said Blair, while other vehicles at the English competition are financed by major engineering firms and are built and raced by professionals.

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